



Brand Book Version 2.0

Last update March 2018



WHAT IS A BRAND?

A brand is not a logo.

While the logo marks a brand's existence, it is not the brand.

A brand is an experience.

A brand is a set of expectations, memories, stories and relationships that our audience associate with us.

A brand is a personality.

It is a reflection of everything we do—from the events we throw to the content we publish to the programs we develop and deliver.

BRAND ETHOS

The Who
The What
The Why

THE WHO

We are a smart, innovative group of community builders and program developers committed to supporting the growth and success of #OKGNtech.



THE WHAT

We give new and growing technology driven businesses the mentorship, connections, and community they need to thrive.

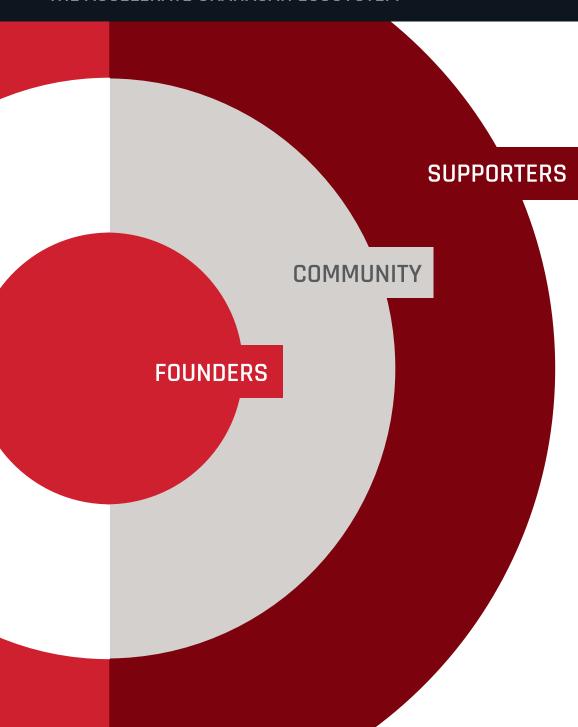


THE WHY

We believe in the power of the entrepreneurial spirit and the positive impact of a healthy entrepreneurial ecosystem.



THE ACCELERATE OKANAGAN ECOSYSTEM



Founders are at the center of everything we do.

Startup, alumni & growth.

Community is how we do it.

Sponsors, funders & institutions.

Supporters help create our communities.

Okanagan, tech & talent.

TYPES OF FOUNDERS





Startup Steve

This 23-year-old entrepreneur does some contract coding to pay the bills but he's got a big idea. Steve has incorporated his new business but has a steep learning curve ahead of him. He is looking for funding opportunities, small business support, tech community connections to help him grow. He is also looking for mentorship and a program that will hold him accountable, keep him focused, and ensure his continued success. Steve is a Penticton native and although he has been offered jobs south of the border he wouldn't give up his Okanagan lifestyle for anything.

FINDING STEVE

OFFLINE: You'll find Startup Steve working in the shared space, drinking beer at BNA, online gaming, and playing softball with his rec team.

ONLINE: Steve is in his email three or four times a day. He is has a Facebook account but Twitter and Instagram is where he gets most of his news.

Growth Stage Sally

This 42-year-old entrepreneur is a home grown success story. Since incorporating her life science company in 2009, she has hired over 50 people and hit a revenue target of \$5m. She is currently building a growth strategy that will create even more jobs and more revenue. She is looking for support in building her leadership team, guidance in developing a repeatable revenue model, and leadership coaching. She is also looking to attract new talent, connect with other growth stage companies, and acquire new skills that will help her keep her head above water.

FINDING SALLY

OFFLINE: You'll find Sally at her office headquarters on St Paul, in the Innovation Centre, Metabridge, presenting at BC Tech Summit, Yoga at Oranj, or on the soccer field for her kids practice. ONLINE: Email twice a day. Facebook and Instagram morning and night. Linkedin once a week. Blog (when she has time or something peaks her interest).

Good-to-go Gail

This 47-year-old program Alumni continues to be an active member of the **#OKGNtech community and a shining** example of success. Her information tech company has grown from 20 to 150 employees and her revenue projections are all hockey stick. Gail is looking to give back to the communities that have supported her throughout her entrepreneurial journey and she is also always on the lookout for top and emerging talent (hello pipeline planning).

FINDING GAIL

OFFLINE: You'll find Gail at her company headquarters (located in the new innovation centre), speaking at Chamber and charity events. Gail is also a huge fan of golfing, tennis, and wine touring. **ONLINE:** Gail loves Facebook and is getting aquainted with Instagram. She is in her email a few times a day but it's full of promotional emails so she doesn't always get to to the good stuff. Gail loves reading the New York Times on Sundays.

OUR BRAND

Mission

Pillars

Values

Filters

Fields

Brand Story

OUR MISSION

To give new and growing technology-driven businesses the mentorship, connections, and the community they need to thrive.



BRAND PILLARS









Educate

We develop and deliver world-class mentorship programs for every stage of the entrepreneurial journey.

Inspire

Our innovative storytelling both captivates and inspires a local and international audience.

Report

We provide a platform for trusted thought leaders and community members to share and react to tech industry news with both insight and timeliness.

Connect

We collide points both on and off line that help to grow and strengthen the entrepreneurial ecosystem.

BRAND VALUES

Sometimes the best way to understand what something is, is to understand what is isn't.

WE ARE	WE ARE NOT
Inclusive —	 Exclusive
Community focused —	 Self involved
Resourceful —	– Demanding
Smart —	– Ignorant
Fun —	– Immature
Passionate —	 Indifferent
Collaborative —	– Divisive
Leaders —	Followers
Coaches —	 Consultants

FILTERS

Filtering our work through the same series of questions helps to ensure quality and consistency.

- 1. What category of tech does this story support?
- 2. How does this support the founder?
- 3. How is this promoting connection? Who are the right partners?
- 4. How are we innovating? Could it be better? Is this the right time?
- 5. What are the rules? Why are these the rules? Do they still make sense?
- 6. Are we supporting diversity?

TYPES OF TECH

Decoding the tech industry by using descriptive and educational categories of information that inspire clear communications and powerful experiences.

- 1. Green + Clean Tech
- 2. Agritech
- 3. Advanced Manufacturing
- 4. Gaming, Animation, Film
- 5. Information + Communication Tech
- 6. Medtech
- 7. Fintech
- 8. Aerospace

BRANDING BASICS

Brand Voice
Brand Channels
Logos
Colour Palette
Typography
Graphics
Photography



We are in a conversation with our community and it's important that our brand voice reflects that.



RELATABLE

MORE THIS: Calling all entrepreneurs! The next Startup Basics series is set to kick off September 15. Connect with us to find out more.

LESS THIS: The 2017 SBP will launch September 15. Limited space available. Sign up now.

FUN

MORE THIS: T-30 minutes to Startup Drinks. Why not kick off

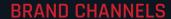
happy hour with a Hey Y'all?!

LESS THIS: Startup Drinks will take place this Fridayfrom 4:30-6.

SMART

MORE THIS: To give some perspective on the growth in the tech community, the average annual revenue for a company on RevUP's first year was \$300,000. Today, growth stage companies on RevUP average over \$3 million in annual revenues.

LESS THIS: The Okanagan tech industry has grown a lot.



Knowing where to find our audience can be tricky.
Here is a list of our current channels.



- Email
- Website
- Blog
- Facebook
- Instagram
- Twitter
- Linkedin
- Digital advertising
- Social advertising
- Media



- Internal events
- External events
- #OKGNworks
- Innovation Centre
- Program sessions

THE LOGO

The horizontal logo mark

The logo consists of the digibyte icon on the left and the wordmark on the right. The digibyte represents connection and collaboration, a key element of the AO brand. The line weight, labeled x, is consistently implemented throughout the entire span of the logo to create balance and visual appeal





THE LOGO

The stacked logo & digibyte icon

The elements are rearranged to accommodate a centralized layout. By accepting another logo arrangement this will increase the versatility of how the logo can be used.

This geometrically sound icon can be duplicated and connected to additional digibytes to form a seamless and visually appealing pattern.



LOGO DO'S & DON'TS



DO use the all black or all white logo when required.



DO put the logo over top of a light image or colour.



DO NOT put the logo over top of a contrasting colour.









DO NOT stretch the logo.





DO NOT put the logo over top of complex images or patterns.





DO NOT change the colour of the logo.



LOGOS

The programs family of logos

These are Accelerate Okanagan's program logos. They can be used with the tagline or without ("naked logos") but must always be used in full colour, white or black.

Please note there are strict guidelines for using these as they are proprietary and in order to keep it that way they must be used consistently and correctly.

















LOGO DO'S & DON'TS



DO use the all black or all white logo when required.



DO put the logo over top of a light image or colour.



DO pair with other logos by using the correct (X) space and a hair line.













DO NOT put the logo over top of complex images or patterns.



DO NOT put the logo over top of a contrasting colour.









DO NOT add the name of your accelerator to the logo.



DO NOT change the colour of the logo.

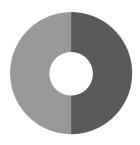




PRIMARY (ACCELERATE OKANAGAN BRAND)







RGB: 206, 14, 45 CMYK: 12, 100, 91, 3 PANTONE 186 C #cd0e2c

RGB: 16, 24, 32 CMYK: 82, 71, 59, 75 PANTONE Black 6 C #0f1820

RGB: 151, 152, 154 CMYK: 43, 35, 35, 1 PANTONE Cool Gray 7 C #585a5c

COLOURS

The colour palette

The colours are designed for use solely in conjunction with the specific Accelerate Okanagan program they represent.

Additional colour options have been included for use with programs that may be introduced in future.

The darker shade of these colours is just 50% more black added to the CMYK sliders.

SECONDARY (PROGRAM BRANDING)





RGB: 42, 125, 225 CMYK: 77, 49, 0, 0 PANTONE 2727 C #297ce0

RGB: 206, 14, 45 CMYK: 12, 100, 91, 3 PANTONE 2587 C #cd0e2c





RGB: 255, 182,0 CMYK: 0, 31, 100, 0 PANTONE 7549 C #ffh600

RGB: 0, 188, 112 CMYK: 87, 0, 78, 0 PANTONE 7480 C #00bb70

FONTS

Typographic hierarchy

DATES IN RAJDHANI MEDIUM GRAY HEADINGS IN RAJDHANI SEMIBOLD

Body copy in Roboto regular. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis mollis luctus pretium. Etiam sollicitudin nulla libero, quis mollis odio ornare id. Morbi imperdiet felis nulla, et rhoncus sem fringilla quis. Pellentesque nec maximus arcu. Aliquam ultrices nisl ut aliquam congue.

"Pull quotes & neat tidbits of information using the font Playfair."

JOANNA SCHLOSSER WROTE THIS

Nullam felis augue, euismod eu faucibus non, gravida eget purus. Vestibulum tempor purus tellus, ac maximus ex iaculis nec. Fusce sit amet auctor eros, id euismod diam. Cras sit amet nulla non eros mollis pretium.

PLAYFAIR (HEADLINES & PULL QUOTES)

Letterforms of high contrast and delicate hairlines. It references the change from calligraphy quills to ink pens and the change in technology advancements.

Notes: Use sentence case, never all caps. Use the regular weight as much as possible.

RAJDHANI (SECTION TITLES & HEADLINES)

Rajdhani has modularized letterforms and supports the Devanagari and Latin writing systems. The squared and condensed appearance may be interpreted as technical or even futuristic.

Notes: Use all caps, with regular to spaced out kerning. Use semibold or regular weights as much as possible.

ROBOTO (BODY COPY)

Roboto has a dual nature. It has a mechanical skeleton and the forms are largely geometric. At the same time, the font features friendly and open curves.

Notes: Use the regular weight as much as possible.

Regular: ABCDEFGHIJKLMNOPQRSTUVWKYZ

abcdefghijklmnopqrstuvwkyz 1234567890

Italic: ABCDEFGHIJKLMNOPQRSTUVWKYZ

abcdefghijklmnopqrstuvwkyz 1234567890

Bold: ABCDEFGHIJKLMNOPQRSTUVWKYZ

abcdefghijklmnopqrstuvwkyz 1234567890

BOLD: ABCDEFGHIJKLMNOPQRSTUVWKYZ 1234567890

abcdefghijklmnopqrstuvwkyz 1234567890

SEMIBOLD: ABCDEFGHIJKLMNOPQRSTUVWKYZ 1234567890

abcdefghijklmnopgrstuvwkyz 1234567890

REGULAR: ABCDEFGHIJKLMNOPQRSTUVWKYZ 1234567890

abcdefghijklmnopgrstuvwkyz 1234567890

BOLD: ABCDEFGHIJKLMNOPQRSTUVWKYZ 1234567890

abcdefghijklmnopgrstuvwkyz 1234567890

REGULAR: ABCDEFGHIJKLMNOPQRSTUVWKYZ 1234567890

abcdefghijklmnopgrstuvwkyz 1234567890

REGULAR: ABCDEFGHIJKLMNOPORSTUVWKYZ 1234567890

abcdefghijklmnopqrstuvwkyz 1234567890

AO GRAPHIC ELEMENTS

Having fun with colour and shapes

We are moving away from the small, digibyte pattern we used in the past and towards a bolder, more expansive direction that feels more modern and breathable. Using the circle from the digibyte which alludes to community and giving back (coming full circle). Pairing the graphic shape with bold architectural images and images of people connecting and working together, creates a look and feel that is more in line with where Accelerate Okanagan is today.

Coloured digibyte circles set to multiply over black and white imagery. Use the circles to create interest or call attention to a specific area on the image.



Duotone imagery using AO or Program brand colours. Use sparingly and in tandem with black and white imagery. On the blog and website, always use full colour images - this is meant for marketing collateral.



All together now! Place duotone images within the circle shape. Careful with your cropping - this won't work for all images.



GRAPHICS & PHOTOGRAPHY FOR REVUP

Photography notes: use images of people in pairs as this program highlights the one on one coaching and relationships with EIRs and mentors. A mix of age and genders and races preferred.



Dark purple, multiplied at 70% overtop of black and white image. Digibyte circle also dark purple.



Main purple, multiplied overtop of black and white image changed to Pantone Cool Gray 11.



Main purple, multiplied at 70% overtop of black and white image changed. Dark purple digibyte, multiplied.









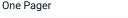




Iconography notes: Across all programs we want to use the same icons for the same content and messages, but with the proper colour adjustments.

SALES ASSETS FOR REVUP





accelerateokanagan.com 250.870.9028

programs@accelerateokanagan.com



Postcard

Canada

IN PARTNERSHIP WITH



GRAPHICS & PHOTOGRAPHY FOR STARTUP BASICS

Photography notes: use images of people in pairs, groups and on their own as this program highlights companies at the early stages of growth. A mix of age and genders and races preferred.



Main blue, multiplied at 100% overtop of black and white image. Digibyte circle also main blue.



Main blue, multiplied overtop of black and white image changed to Pantone Cool Gray 11.



Main blue, multiplied at 70% overtop of black and white image changed. Dark blue digibyte, multiplied.













Iconography notes: Across all programs we want to use the same icons for the same content and messages, but with the proper colour adjustments.

SALES ASSETS FOR STARTUP BASICS

Pop Up Banner STARTUP BASICS Providing entrepreneurs with the tools they need to get started.

One Pager



individualized action plans developed by experienced Executives-in-Residence and supported by industry experts.

Anybody looking to learn more about business and startup fundamentals is a great fit for the Startup Basics Program. The course is most beneficial for those in the early stages who likely have an idea or are considering building a company.

WHAT IS THE STARTUP BASICS PROGRAM?

We know that entrepreneurship can often seem daunting or intimidating to those first starting out. The Startup Basics Program helps minimize this fear by providing entrepreneurs with the tools they need to get started, get validated, and get to market. Startup Basics fills a gap in the entrepreneurial ecosystem bringing skill progression and light-touch mentorship to help early stage entrepreneurs structure and curate their ideas.

This stage of entrepreneur eventually start companies and create significant community and economic benefit. All startups and growth stage companies start at the idea stage; nurturing at this stage is an essential servicein a

accelerateokanagan.com 250.870.9028 programs@accelerateokanagan.com

- 2. Positioning Statement & Minimal Viable Product
- 3. Legal & Accounting Basics Business Model Canvas
- 5. Customer Discovery & Validation
- 6. Budget Basics & Protecting Your Idea
- 8. Lived It & Learned it advice from experienced entrepreneurs

HOW WILL REVUP SUPPORT THE **GROWTH OF MY COMPANY?**



MENTORSHIP & COACHING Access to Entrepreneurs In Residence (EIR) mentors, partners, and AO alumni during the program



TRAINING & COURSES

Targeted sessions provide structured content, tools, and follow up summaries to help educate tech and tech-enabled entrepreneurs about business and entrepreneurship best practices.



PEER TO PEER ENGAGEMENT

Sessions are delivered in a group setting where entrepreneurs meet each other, collaborate and learn together, and build lasting relationships to help each other out as they turn ideas into companies.





GRAPHICS & PHOTOGRAPHY FOR ACCESS TO CAPITAL & CALLIBRATION













VISUAL DIRECTION

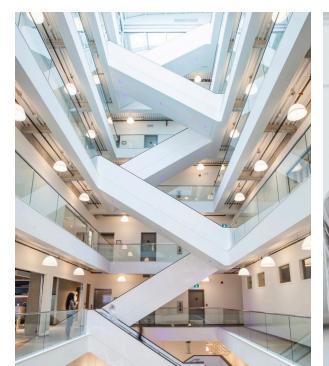
Showcase movement, discovery and connectivity.

It is important for us to highlight the power of community and continuous connection happening everyday in #OKGNtech. The energy is palpable. Look for photos that capture natural, intimate, in-between moments as well as energetic and relatable experiences.











VISUAL DIRECTION

Yes.

- Bright, natural light
- Movement and interaction
- Diversity and inclusiveness

No.

- Funky angles
- Fish eye
- Heavy filters



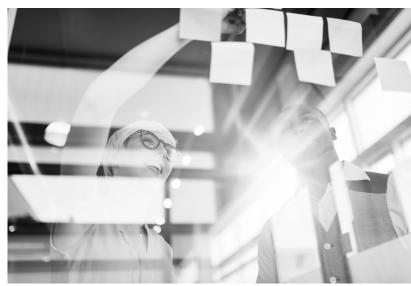






















Post, share, and build community.

When it comes to social media, every post we make can build on the last one, if we are consistent and develop repeatable habits. By spending time and resources we don't just gain eyeballs; When we do it well we earn subscribers, pick up followers, and build community.

GOALS

- 1. Increase awareness & reputation as a thought leader.
- 2. Engage community interaction & partnerships.
- 3. Promote brand awareness & development.
- 4. Develop marketing measurement protocols.
- 5. Design & implement a structured social media strategy.

CONTENT DIRECTION

These categories are designed to streamline the kind of content that we publish. Our community of followers has come to rely on us for certain types of information. Consistently and effectively delivering this content is what will help us to grow our following.

CATEGORIES

1. Organization-related promotion

Program promotion, internal job postings, important announcements

2. Branded and Accelerate Okanagan-generated content Interviews and blog posts, event photos, company culture

3. Community

Sharing Alumni, member company and community member news/achievements, community events and awards

4. Industry news and resources

News articles, infographics, articles about industry Trends and fields of tech

CONTENT DIRECTION

Something about why it's important to understand the channel you are posting in and it's demographic.

CHANNELS

Facebook

News, People Stories, Resources, photo albums, events Ensure links preview and do not show up in the post copy Refrain from using emojis or hashtags.

Instagram

People Stories, Office action, events, jobs, quotes, news Heavy hashtag use is encouraged. Keep hashtags in additional comment. Refrain from using emojis.

in Linkedin

News, People Stories, Resources, events, quotes Ensure links preview and do not show up in the post copy Light hashtag use is encouraged. Refrain from using emojis.

VISUAL DIRECTION

Bright, lively, and relevant images showcasing people interacting and participating.

Bonus points for images with brand colours.













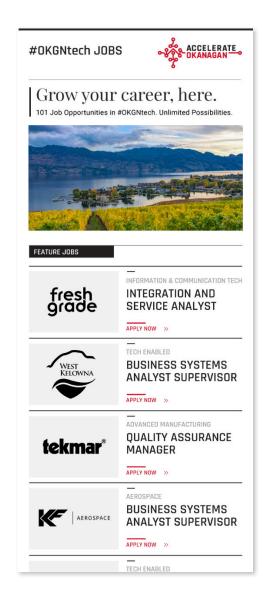
NEWSLETTER - NEWS

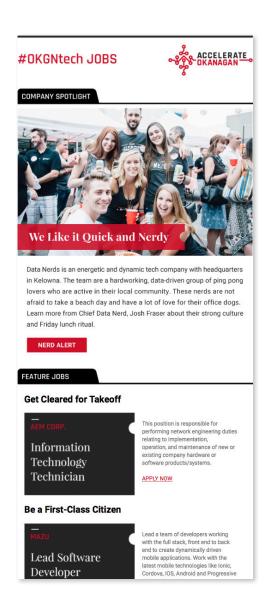


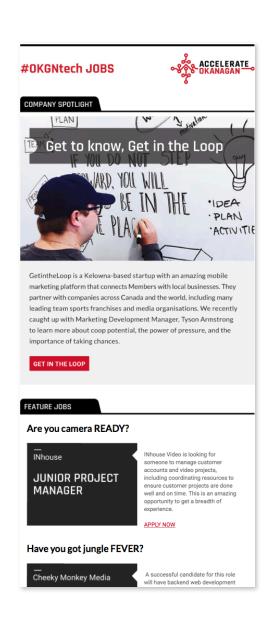




NEWSLETTER - JOBS







NEWSLETTER — EVENTS

